

EXPOSURE An Open Photography Competition

GUIDELINES

Juried by Open Shutter Gallery and Renowned Photographer Phil Borges

Eligibility: The exhibition is open to all domestic and international, professional and amateur photographers, working with digital or traditional photography or a combination of both.

Jurors: The exhibition will be juried by Open Shutter Gallery and Phil Borges.

Open Shutter Gallery: The Open Shutter Gallery, located at 735 Main Avenue in Durango, Colorado, opened for business on August 31, 2001. The Gallery exhibits both color and black and white fine art photography. Photography books and cards are also available.

The Open Shutter Gallery is the creation of Margy Dudley, a Durango resident and a photographer herself. Her mission for the Gallery is to exhibit fine quality works by both international and local photographers. Pointing out that photography is an important medium through which many issues may be powerfully addressed, Dudley will include among her exhibits works that address humanitarian and conservation issues. A portion of the proceeds from the sales of the photographs will be donated by the gallery to support various important causes. She sums up her own passion for photography, saying "the magic of photography is that it captures a moment in time that exists for only a moment and then it's gone." In addition to creating a forum within the Durango community dedicated exclusively to fine photography, the Gallery is also a resource for amateur and professional photographers in the Four Corners area. International travel adventures as well as evening workshops, are available through the Gallery. Slide shows in conjunction with Gallery exhibits will occur throughout the year.

Phil Borges: For over twenty-five years Phil Borges has lived with and documented indigenous and tribal cultures around the world. Through his work, he strives to create a heightened understanding of the issues faced by people in the developing world. "I want the viewer to see these people as individuals, to know their names and a bit of their history, not just to view them as an anonymous part of some remote ethnic or tribal group."

His book [TIBETAN PORTRAIT: The Power of Compassion](#), introduces individuals from a deeply spiritual culture who have been marginalized and displaced by the occupation of their homeland. In 1998 he joined Amnesty International to present [ENDURING SPIRIT](#), an exhibit and book celebrating the fiftieth anniversary of the Universal Declaration of Human Rights. His exhibit and book [The Gift](#) highlights the work of medical teams that provide facial reconstructive surgery to children in the developing world.

Phil's latest project, [Women Empowered](#), introduces some of the extraordinary women around the world who are breaking through gender barriers and conventions in order to enhance their well being and the well being of their communities.

Phil's photographs are collected and exhibited in museums and [galleries](#) worldwide. Phil teaches and lectures internationally and is co-founder of [Blue Earth Alliance](#), a 501c3 that sponsors photographic projects focusing on endangered cultures and threatened environments.

In 2001 Phil founded Bridges to Understanding, a nonprofit organization that connects middle and high school students in Seattle classrooms with their peers in South Africa, Peru, Guatemala, India, Cambodia, and other countries around the world.

Important Dates:

Postmarked entries due: February 15th 2010
Notices of acceptance: March 1st 2010
Earliest shipping date: March 10th 2010
Latest shipping date: March 18th 2010
Hand-delivered to the gallery: March 18th – 21st 2010

Exhibition dates: March 26th – May 5th 2010
Public and Artists' Reception: Friday, March 26th 2010
Return or pickup of artwork after show ends: May 6th-16th 2010

Awards:

Best of Show: \$500
Best Black-and-White: \$200
Best Color: \$200
Seven Excellence Awards: \$50
A Certificate of Merit will be awarded to the top ten juried selections

Submitting Entries for Jurying:

(If you would like to submit electronically, email the gallery at entries@openshuttergallery or call 970-382-8355)

All entries must be available for sale. Entries are to be submitted as digital images on CD or DVD. The largest image dimension (width or height) should be NO LARGER than 1920 pixels with the other dimension proportional. Save your images as 72 ppi/dpi resolution with all layers flattened, 8-bit JPEG files. No files larger than 1 MB will be accepted. The image title cannot be greater than 40 characters. Label each CD and CD envelope with artist name, number of images on CD, artist address, and phone number. Label each image with image title only. Do not label images with the artist's name.

Frame Size Limits and Matting Requirements for Accepted Exhibition Photos:

The largest framed dimension should be no larger than 40". Only white and off-white mats, please. If the nature of your work requires the piece not be framed and/or matted, please email us at entries@openshuttergallery.com before submitting the work for jurying, explaining why.

Entry Fee (non-refundable):

The non-refundable entry fee is \$25 USD for each image. There is no limit to the number of images that may be submitted. Make money orders or checks payable to Open Shutter Gallery. Mail payment with your entry application and CD images to The Open Shutter Gallery, ATTN: Entries, 735 Main Avenue, Durango Colorado, 81301. All images and personal information will be secured and properly discarded at the end of this exhibition. If you would like your CD returned, please include a self-addressed, stamped CD-mailer.

Delivery of ACCEPTED WORKS:

Hand-deliver or ship accepted work to:

The Open Shutter Gallery
ATTN: Entries
735 Main Avenue
Durango, CO 81301

- All accepted works must arrive at Open Shutter Gallery framed and with strong wire, no sawtooth hangers, ready to install.
- Please review delivery dates above.
- All accepted shipped works must include Prepaid Return Shipping Labels.
- Late or damaged shipments will be returned.
- C.O.D. deliveries will not be accepted.
- Works must be shipped in reusable packing cartons.

Sales:

All work must be eligible for sale. Artists will state the retail sale price of their works. The Open Shutter Gallery retains a 50% commission.

Use Rights:

By submission for jurying, artists whose submissions are chosen for the exhibition grant The Open Shutter Gallery the right to use their images for the purpose of marketing the exhibition and for display on the gallery website. Artists grant the use of their image(s) as stated, without further contact or compensation from The Open Shutter Gallery. Artist's recognition is provided with any use.

Further Information:

Any questions should be emailed to entries@openshuttergallery.com.

Please include your name and phone number. Questions will be responded to within four business days.

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APPLICATION

Artist Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

If outside USA, Country and any additional mailing info:

Email: _____

Daytime Phone: _____ Evening Phone: _____

Please refer to the Call For Entries Guidelines for details on submitting work, postmark deadline, accepted image requirements, and instructions to complete application.

Image 1 Title: _____

Detailed description of artwork (B/W, Color, Digital, Film, Mixed Media) _____

Framed Height (inches) _____ Framed Width (inches) _____ Retail Price* \$ _____

Image 2 Title: _____

Detailed description of artwork (B/W, Color, Digital, Film, Mixed Media) _____

Framed Height (inches) _____ Framed Width (inches) _____ Retail Price* \$ _____

Image 3 Title: _____

Detailed description of artwork (B/W, Color, Digital, Film, Mixed Media) _____

Framed Height (inches) _____ Framed Width (inches) _____ Retail Price* \$ _____

* Retail price includes 50% gallery commission. For example, if the retail price is \$100, the artist receives \$50 and the gallery receives \$50.

Call for Entry Checklist:

- CD with images
- Entry Fee
- Completed Application
- SASE mailer for CD returns
- My images comply with image requirements, including size and framing (see Call for Entries Guidelines)

Please mail your application, with check or money order payable to:

Open Shutter Gallery, Attn.: Entries
735 Main Avenue, Durango, Co 81301

\$25 for each image submitted (no limit).